

Volare

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Deutscher Text: Reinhard Knorr
Arrangement: Eckart Hehrer

Sopran
Alt

8

8

Vo - la - re, oh, oh,

Tenor
Bass

12

can - ta - re, oh

3

3

16

oh! Ver - träumt schau'n wir in die
Nel blu di - pin - to di

19

Nacht, als wär' sie für uns nur ge - macht. Nir - gend -
blu. Fe - li - ce di sta - re as - sù. E vo -

wo wird es schö - ner und bes - ser sein als jetzt und
la - vo, vo - la - vo fe - li - ce più in al - to del

22

du du du du

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). Measure 22 has a vocal line with notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. Measure 23 has a vocal line with notes D5, C5, Bb4, A4, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. A triplet of eighth notes (G4, A4, Bb4) is marked above the vocal line in measure 23.

hier nur mit dir ganz al - lein. Und die
so - le ed an - co - ra più su. Mentre il

24

du du du.

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. Measure 24 has a vocal line with notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. Measure 25 has a vocal line with notes D5, C5, Bb4, A4, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. A triplet of eighth notes (G4, A4, Bb4) is marked above the vocal line in measure 25.

glück - li - chen Stun - den mit dir wer - den nie - mals ver -
mon - do pian pia - no spa - ri - va lon - ta - no lag -

26

du du du du

Detailed description: This block contains the musical notation for measures 26 and 27. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. Measure 26 has a vocal line with notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. Measure 27 has a vocal line with notes D5, C5, Bb4, A4, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. A triplet of eighth notes (G4, A4, Bb4) is marked above the vocal line in measure 27.

geh'n, _____ denn das Glück währt für im - mer, wenn
giù. _____ U - na mu - si - ca dol - ce suo -

28

geh'n. _____
giù. _____
du
du

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. Measure 28 has a vocal line with notes G4, A4, Bb4, C5, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3. Measure 29 has a vocal line with notes D5, C5, Bb4, A4, and a quarter rest. The piano accompaniment has a bass line with notes G3, Bb3, and a half note G3.

wir uns ein - an - der ver - steh'n.
na - va sol - tan - to per me.

31

du du steh'n. me. Vo -

34

la - re, oh, oh,

37

can - ta - re, oh

40

Im Traum nur he - ben wir
Nel blu degli oc - chi tuoi

43

ab, und schau - en zur Er - de hin - ab.
 blu, fe - li - ce di sta - re quag giù.

46

Dann singt der A - bend - wind lei - se für uns nur sein
 Pen - so che un so - gno co - sì non ri - tor - ni mai

48

Lied. _____
 piu. _____

Wir sing - en mit ihm und
 Mi di - pin - ge - vo le

51

stau - nen, was mit uns ge - schieht. _____
 ma - ni e la fac - cia di blu. _____

54

Schwe - re - los flie - gen wir hoch hin - aus bis zu den
 Poi d'im - prov - vi - so ve - ni - vo dal ven - to ra -

56

Ster - nen, _____ wo wir für uns ganz al -
 pi - to. _____ E in - co - min - cia - vo

59

lei - ne sind voll Har - mo - nie. _____
 a vo - la - re nel cielo infi - ni - to.

61

Vo - giù. Nel

63

D.S. al ⊕ ⊕

blu degli oc - chi tuoi blu, fe -

This musical system contains measures 63 and 64. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a quarter rest in measure 63, followed by a quarter note 'blu' in measure 64. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics 'blu degli oc - chi tuoi blu, fe -' are written below the vocal line.

65

li - ce di sta - re quag - giù.

This musical system contains measures 65 and 66. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a quarter rest in measure 65, followed by a quarter note 'li - ce' in measure 66. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The lyrics 'li - ce di sta - re quag - giù.' are written below the vocal line.